

(o Viola)

Violino *Andante*

Pianoforte *Andante*

dim.

res.

a tempo

dim.

animando

dim.

cres.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Dynamic markings:** *res* (repeated), *dim.* (diminuendo), *mf.* (mezzo-forte), *animato*, *f* (forte).
- Staff notation:** The score consists of several systems of staves. The first system has a treble clef. Subsequent systems include grand staves (treble and bass clefs) and single staves. The notation includes various note values, rests, and slurs.
- Key signature:** The key signature changes throughout the piece, including sections with one sharp (F#) and one flat (Bb).
- Handwritten annotations:** There are several handwritten notes and corrections in the margins and between staves, including the word "res" written multiple times.

Handwritten musical notation on two staves. The top staff features a melody with various accidentals and a final measure marked *mf.* The bottom staff contains a bass line with many beamed sixteenth notes and rests.

Handwritten musical notation on two staves. The top staff includes the instruction *con calore* and a *rit.* marking. The bottom staff continues the bass line. A *Grall.* (Grave) marking is present above the bottom staff.

Handwritten musical notation on two staves. The top staff has a *Fine* marking. The bottom staff includes the instruction *rit.* and a key signature change to two sharps (F# and C#).

Handwritten musical notation on two staves. The top staff includes the instruction *Dim.* and the word *armonico*. The bottom staff continues the musical notation.